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Psychic Research Newsletter

Vol. 7 No. 6

Nov. - Dec. 1990



Happy Holidays



CREATING WITH SOUND

by Marcel Vogel

Sound acts on matter in a strange and mysterious way. The action of sound on matter was studied in 1785 by Chaldini. He dusted a metal plate, which was supported on a pillar, with a powder. He then stroked the plate along the edge with a violin bow. This caused the powder to form regular patterns which have come to be known as Chaldini figures.

In 1885, Margaret Hughes created a device to translate the sound of the voice into visible figures. This device is called an Eidophone. She not only sang into the Eidophone but played the flute, coronet, organ and other musical instruments into this device. Figure 1 (see p. 2) shows what this object originally looked like. Letter A shows the mouthpiece to which the sound is transmitted; B is a stretched rubber diaphragm on which powders of various textures were placed; C is the chamber through which the sound passes to the stretched membrane.

The remarkable thing is that she was able to play a set of notes and get exactly reproduced images for each note each time using very

finely divided sand. As these notes were struck, the sand produced the same figure each time. A set of figures is shown in Figure 2.

Hughes began to study the effect of sound on materials of a more viscous nature, such as liquids and gels. As she progressed, she came up with geometric patterns which had the exact appearance of life forms. One of the objects that she created was a daisy. She carried this further and was able to generate leaf-like structures and patterns that resemble all forms of plants and animal life.

This information was critically studied by Hans Jenny and published in the two volume set called **Cymatics** in which he showed that sound, and the vibrations which sound induce, bring about various patterns, everything from solid geometrical forms to the beautiful patterns of a flower bud.

Let us stop now and think for a moment about the implication of what I am sharing with you. **The vibrations of sound are capable of forming matter into shapes that represent nature herself!**

Can this not be one of the primary means of creating the various structures that we see

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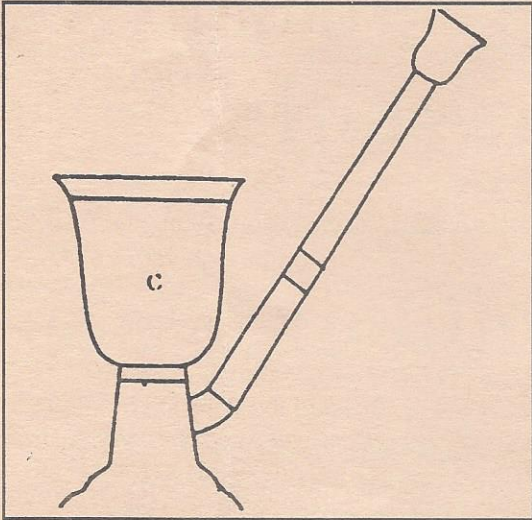


Figure 1

This is a replica of the earliest Eidophones constructed in 1885.

Continued from page 1

exemplified around us here in nature?

It is interesting to know that in the crystal world all the various forms of crystal can be broken down to seven fundamental crystallographic units. From these seven all the various patterns we have in nature come into being.

In the previous Newsletter (Vol. 7, #6), I wrote about how light is emitted from each cell and how, with the thought of love and well-being, one can stimulate and increase the

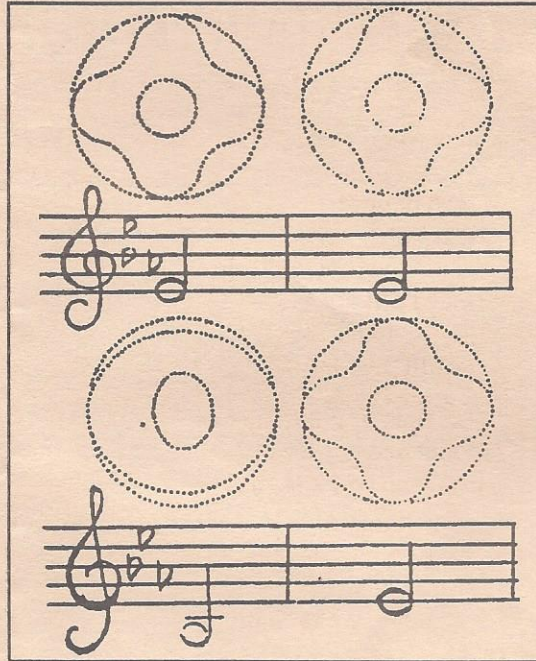


Figure 2

Eidophone voice figures using sand.

amount of light being emitted by the nucleus of each cell.

This is what we do when we give the thought of love and well-being to our fellow persons. Not only do we generate a light, we also cause the body to vibrate, to oscillate and to emit its characteristic note, or tone, or signature. This

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EXPERIMENT #87

CREATING CHALDINI FIGURES

Materials Required:

- 12" square sheet of aluminum or steel
(16 gauge)
- Pedestal
- Violin bow (optional)
- Small hammer
- Fine white sand
- Talcum powder

Drill a hole in the center of the metal sheet and mount it onto a pedestal of some sort such as a one inch block of wood.

A small hammer may be used in place of a violin bow. If you have a violin bow or access to one, use it. Dust the surface of the metal sheet with fine white sand until it is uniformly covered.

Tap the edge of the plate creating various sounds and observe the figures. Stroke the edge with a bow (or hammer), and observe the different characteristics of the forms and figures that have been created. Replace the sand with a lighter powder such as talc and repeat. Observe now a completely different set of figures.

Continued from page 2

is what I believe we observe and measure with the Omega 5 in our laboratory here at P.R.I.

We have been able to observe the vibration of an organized system emitting its note, characteristic of the form geometry that it possesses. When it is in a state of order and balance, that note is loud and clear and can be picked up any place in the world. These vibrations are not limited by time and space. They are a force which we yet have to designate and fully comprehend and understand.

EXPERIMENT #88

CREATING VOICE FIGURES

Materials Required:

- Same as Experiment #87
- Colored powders
- Rubber dam material (available at
drug store or through your dentist)
- Diaphragm
- Funnel or trumpet mouth piece
- Rubber bands

Try and duplicate the diagram in the opening article the best way you possibly can. If you have a plastic cup, drill a hole in the side for a funnel or trumpet mouthpiece. Glue it in place and put the rubber dam over it and hold it in place with rubber band.

Now talk into the mouthpiece and watch the effect of your sound on the sand or white powder. Get various colored powders and make mixtures of them and you will find that these powders separate under the influence of sound and form various geometric forms and patterns.

One of the easiest things to do is to get some plastic tubing and joints at the hardware store and make up your chamber with the plastic tubing. You have the basic diagram; let your imagination evolve and develop and you will be surprised at the fun you have creating patterns from the sound of your own voice.

We are at the very stage of opening the doors of understanding when we look at what we can do just with our voice, causing a diaphragm to vibrate and create patterns consistent with our thoughts and notes.

We are truly made in the image and likeness of God, and uncovering that image is one of the real joys of living.

BOOK REVIEWS

EXPLORING INNER AND OUTER SPACE: A Scientist's Perspective on Personal and Planetary Transformation, Brian O'Leary, Ph.D., North Atlantic Books, Berkeley, Ca. 1989.

Author O'Leary received his Doctorate in Astronomy from the University of California at Berkeley in the late 1960's. He has since served on various university faculties, was a NASA scientist-astronaut during the Apollo program, was team leader of the Mariner 10 Venus-Mercury television science team and has published over 100 articles regarding planetary science and astronautics.

The author writes about the remarkable combination of scientific data of outer space and the wisdom of one's inner space. He shares his experiences with both of these dimensions. He take on, as well, the experiences he has had with UFO's.

In addition, he dates to tread where most scientist fear. I refer particularly to his chapter on dowsing and ley lines.

The book is very easy reading, non technical yet informative. It is a delight to see someone having the courage to speak on these subjects as Brian O'Leary has done.

FASTER THAN LIGHT: Superluminal Loopholes In Physics, Nick Herbert, Ph.D., Nal Books, New American Library, New York, 1988.

Nick Herbert discusses the question of reality in the concepts of quantum theory and Bell's theorem. It will stretch your mind and give you a deeper comprehension of what we feel and think matter and reality really are.

It is a joy to have our minds stretched and pushed in this manner. Read these two books together. Read a bit in one book, and a bit in the other book.



Marcel Vogel demonstrates his healing technique to Brian O'Leary, author of *Exploring Inner and Outer Space*. Brian and Marcel share information on the new physics.

SCIENCE, ORDER AND CREATIVITY, David Bohm and F. David Peat, Bantam Books, New York, 1987.

It is wonderful when we ask questions about life and we realize how little we know when it comes to the "big picture."

It can be said that science is a search to bridge what one experiences with the senses into a series of abstractions and theories.

As a consequence, there is continuity between the observer and the object being observed. In fact, the very act of observation changes and modifies the object being looked at. This is the quantum effect. The creative process is that leap forward in which the mechanics of mind and matter interaction are brought into a systematic, orderly foundation of thinking and explicit language.

This is a little more technical than, but is excellent companion book to **EXPLORING INNER AND OUTER SPACE**, by Brian O'Leary, and **FASTER THAT LIGHT**, by Nick Herbert.

"The definition of channeling is a nucleating site upon which a thought-form can grow." - Marcel Vogel.

THE MARCEL VOGEL RESEARCH ENDOWMENT FUND

The Marcel Vogel Research Endowment Fund has been created to enable P.R.I. laboratories to become self-supporting. This will free Marcel from the busy lecture schedule that drains his time and his energy.

Psychic Research, Inc., is a non-profit corporation using scientific research and education to aid humankind. The research we are doing, the structuring of fluids, has global environmental and health implications. We hope to apply our new technology for:

- 1.) alleviating water pollution
- 2.) halting the growth of bacteria and other in water, juices and even solid foodstuffs.
- 3.) reducing the need for harmful chemical additives in fluids and foodstuffs.
- 4.) use in the medical industry with specific applications for dialysis and organ transplants.
- 5.) many other applications.

We have opened an account with Dean Witter in San Jose, California, which receives only those donations that have been specifically dedicated for the Marcel Vogel Research Endowment Fund. Other donations are automatically applied towards P.R.I.'s general operating expenses.

All contributions to support P.R.I. are tax deductible to the extent permitted by law. Donations may be sent to Psychic Research, Inc., and checks should be made out to either P.R.I. or Dean Witter, F.B.O. Psychic Research, Inc.

Thank you so much for your support. We are here to serve. Let us continue with this important mission.

If you have any questions regarding this fund and how you may help, please do not hesitate to call and ask for Jennet.

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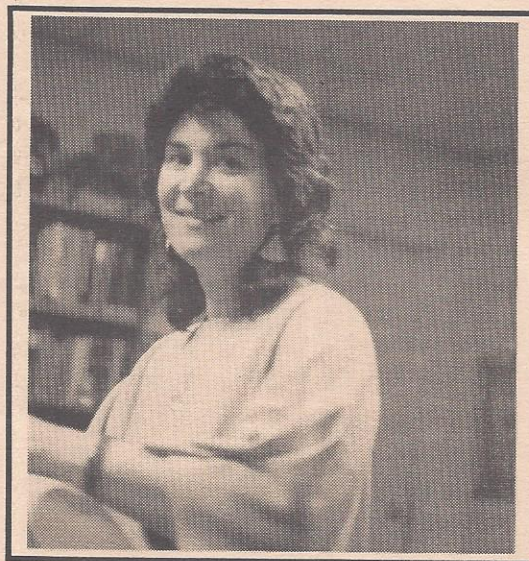
Staff, volunteers, Friends, Family and Four-Leggeds at 1989 P.R.I. Christmas Holiday party.

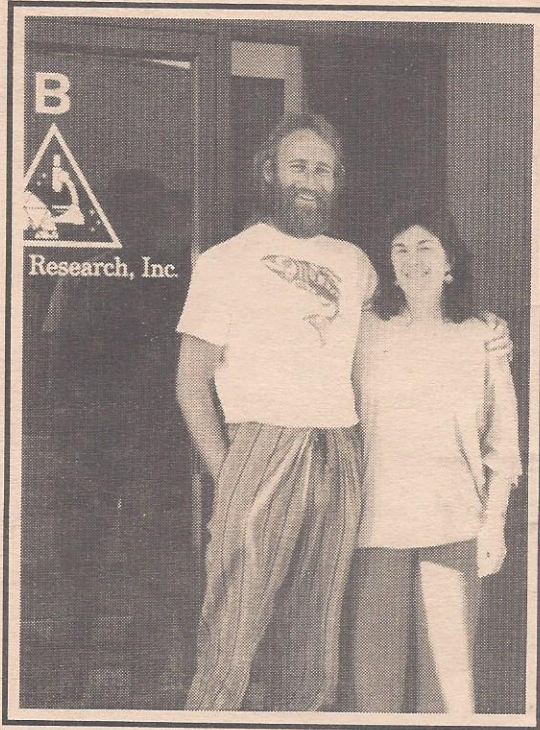
STAFF HIGHLIGHTS

by Katy Salazar

Jennét Grover celebrated her 5th year at P.R.I. in November. Jennét works closely with Marcel in all his endeavors. You could say she is his number one "right hand" assistant. Congratulations, Jennét, and thank you for many jobs well done. We're glad you are here.

"As long as you feel there is some value in being attached to a person, an object or a cause, you will not not want to be free of it". - I Come As A Brother, Bartholomew





Cornelius with P.R.I. staff member Jennét Grover in front of the P.R.I. offices.



Tina Garcia owns and operated "Just For Your Health," a college and clinic of massage in San Jose, California. She regularly brings new students to Marcel for an introduction to subtle energies. Tina also volunteers her services to P.R.I.

VOLUNTEER HIGHLIGHTS

by Katy Salazar

Cornelius van Dorp, MBChB, (this is the equivalent of an M.D., ob-gyn in the United States), made three visits to P.R.I. on his recent trip here from Auckland, New Zealand.

He has been the ship's doctor on the "Rainbow Warrior," which is the flagship of the Greenpeace organization, monitoring Japanese drift netting in the North Pacific.

"I am very impressed," says Cornelius, "with what Marcel has done with crystal technology. I've personally been interfacing pulsed electro-magnetic energy with quartz crystals and in regards to my patients, it works better than drugs and there are no side effects."

As a family practitioner with over 150 birth deliveries to his credit, he finds that there are much fewer complications with home deliveries, as compared to hospital deliveries. Using electro-magnetic crystal therapy, Cornelius says he can not only prep the baby for delivery during the full pregnancy period, but he can also assist in alleviating birth trauma for both mother and child.

Cornelius may be reached at #2 Wallingford Street, Greylynn, Auckland, New Zealand.

NEW ZEALAND HEALER

by Katy Salazar

Each day at P.R.I. is unique. There is the study of subtle energies, the structuring of fluids with programmed crystals, the infamous Marcel Vogel and the unusual and wonderful array of people who, at any given time, walk through the P.R.I. doors.

One such person who recently visited P.R.I. is Rod Campbell, a 74 - year old healer from New Zealand. Rod heals through faith. He believes that with love, kindness, prayer and God's help, anything is possible.

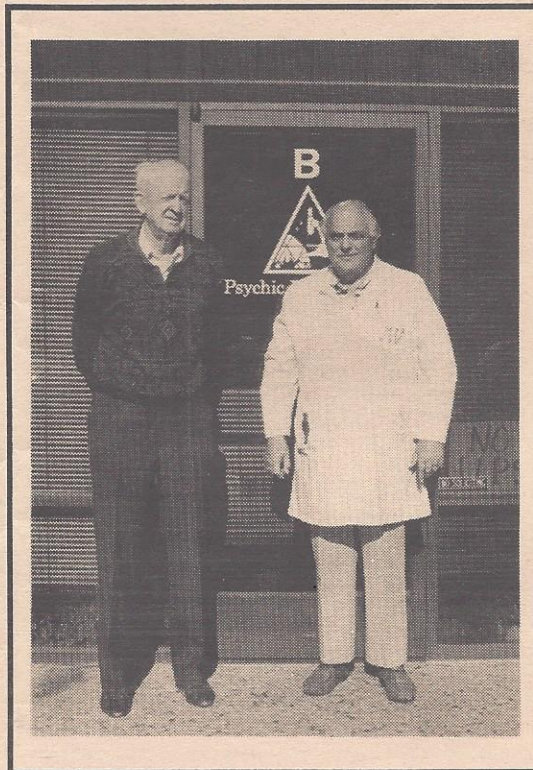
Rod's left hand acts as a receiver or magnet for pain and disease while his right hand emits healing energy. As he runs his left hand over one's auric space, he can feel where there is a blocked energy. As he tunes into the problem, the left hand works to draw out the imbalance while the right hand emits healing energy to bring the body into a state of balance.

Rod said one of the reasons he was drawn to P.R.I. was to work with Marcel in conducting some healings. The two of them decided to conduct a long distance healing.

Marcel worked on the Omega 5 machine in San Jose, California with Rod to affect a healing on Rad King, a man with brain tumors living in Redondo Beach, California, approximately 400 miles away.

While speaking to the subject on the telephone, Marcel captured the subject's essence in a Vogel-cut™ healing crystal. Marcel then placed the crystal on the Omega 5 and measured the vibrations of the subject.

Next, Rod began to send energy from his healing hands into the crystal while it was sitting in the machine. Marcel used the machine to transmit these vibrations to the subject in Redondo Beach.



Rod Campbell and Marcel Vogel standing outside the P.R.I. offices.

At the end of the treatment, Marcel measured the crystal on the Omega 5 to observe the effects of the healing energies. He discovered the vibrational levels had increased dramatically, indicating the healing had been accepted by the subject.

This crystal was then placed in one of our industrial water structuring units where 1000cc of Alhambra distilled water was passed through the unit. This water was measured on the Omega 5 and found to have the same numerical value as the charged crystal. It was then measured by the Cary 15 for the U.V./visible spectral changes.

The subject was then called on the telephone and told of the healing results. He was



Rod Campbell with P.R.I. staff member Katy Salazar.

instructed to drink plenty of water and to expect a jar of structured water in the mail, which he was to drink to help facilitate the healing process.

The subject felt a definite surge of energy around him, however, he was not able to explain exactly what he was feeling at the time.

I did not hesitate one moment when Marcel suggested Rod work on me so that I could include the experience in this article.

I situated myself in a reclining position on the sofa with my stomach up and eyes closed. Rod began to pray aloud as his hand moved over my etheric body. I felt a most pleasing sensation, like tingling, around my head. The tingling sensation was strongest around my head and moved to the different areas of my body as Rod's hands moved there.

I suddenly felt overcome with emotion and a few tears rolled down my cheeks. I felt a sense of relief, as if some blocked energy had been released. It was as though I was now open to receiving the loving energy beaming to me via Rod and his healing hands.

I was extremely tired the rest of the day and felt a bit sick to my stomach. I attribute this to the changes in my body. I drank lots of water,

ate well that evening, got a good night's sleep and awoke feeling very refreshed.

In the weeks since my healing, I have been under unusual stress which would normally render me quite listless and even perhaps a bit depressed. However, it has amazed me how I have been handling the necessary tasks with an energy and ability I have not experienced in many, many years.

As I said, one never knows what will happen here at P.R.I.!

THE LITTLE BIRD

by Rod Campbell

The following story has been included so that you can gain a better understanding of Rod Campbell from the poetry of his own thought and the power of love, kindness and prayer.

Love, kindness and prayers can perform miracles . . .

One day, in a place called New Zealand, near the South Pole, my little daughter, five years old, chased a cat around the house many times to try and save a little bird the cat was trying to eat. Finally, with tears running down her cheeks, she brought what looked like a dead bird to me and asked if I could help it. I said, "I can't, but God might be able to."

So we asked, in the name of Jesus Christ, if God would let his healing power go through my hands to help the bird heal its body. Although both hands were not touching the bird, there were warm currents, which felt like a warm aura, going around my hands as well as around the small creature.

Within 15 minutes the bird was sitting up and moving its head. We took it out to the

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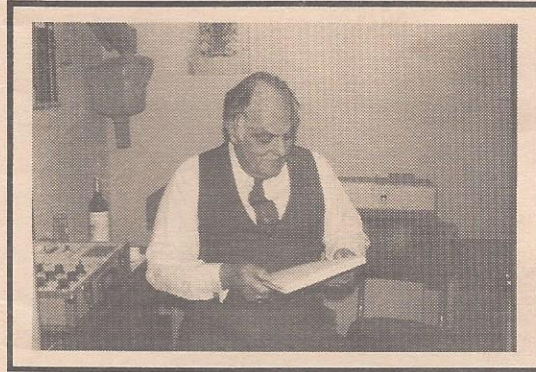
veranda where there was plenty of sunlight and soft grass for it to land on in case it decided to fly. We were high up in the hills and there were some huge bluegum trees a short distance away. There was dead silence everywhere. You would have thought there wasn't a bird for hundreds of miles around.

I opened my hand and the bird sat for a while then flew off. As soon as it left my hand, over 30 other birds came flying down to meet it, making a terrific noise. Then for an hour they sat up in the trees singing and rejoicing and flying down to us then back up into the trees. I believe they were, through song, giving thanks to God. No prayer of thanks could have ever been expressed more gratefully.

I said to my little girl, "That shows what a little bit of kindness can do. It was no effort to us and God was willing to help. It doesn't only save one bird, but made a difference to the lives of all those other birds as well.

Now all those little birds fly from New Zealand to Russia every summer, and, when winter is near, for fourteen days, 47 of them sit on the power lines outside our home almost all day and won't take any food we put out for them (I guess they know what is best to eat before such a long journey). The day soon arrives when the weather is right and they are gone and do not return until summer.

I have seen hundreds of miracles since then and know that with love, kindness, prayer and God's help, nothing is impossible. When one's health is not good, love and kindness are worth all the money in the world.



Marcel Vogel looking over his notes. The Omega 5 machine is to the left.

"In every deliberation, we must consider the impact of our decisions on the next seven generations." The Great Law of the Six Nations of the Iroquois Confederacy, spoken over 100 years ago.

"The mission of Christianity is now to kindle in man the love that is no longer bound to the blood, i.e., that man learn to find the pure love, where the well-being of the one cannot possibly be conceived without the well-being of the other." from the book **INFLUENCE OF SPIRITUAL BEINGS UPON MAN** by Rudolf Steiner.

*The Staff of P.R.I. WISHES
you a safe, prosperous, healthy and
Happy New Year!*

MARCEL VOGEL'S 1991 SEMINAR SCHEDULE

January 26	YUBA CITY, CA.	U.S. Psychotronics Association. Contact LaVerne Denyer at 916-674-7090.
March 9	SANTA CRUZ, CA	Full day workshop at Pacific Cultural Center. Call Ratna 408-426-8893.
April 26-28	SAN FRANCISCO, CA.	Whole Life Expo. Call Cliff at 415-363-0763.
May 3-5	NEW YORK CITY	New Life Expo. Call Mark Becker at 212-496-0354.
May 17-19	MONTREAL, CANADA	International Institute of Integral Human Sciences. Call 514-937-8359, or write P.O. Box 1387, STN.H, Montreal, Quebec H3G 2N3, Canada.
July 17-21	DAYTON OHIO	U.S. Psychotronics Association.
July 27-AUG. 4	MINNEAPOLIS, MN.	International Institute of Integral Human Sciences and Spiritual Science Fellowship, Midwest Chapter. Call Alice Preves at 612-941-5989.
September	SAN JOSE, CA.	Whole Life Expo. Call Cliff at 415-363-0763.
September	BOCA RATON, FLA.	Seminar/Workshop. Call Elizabeth Gilmore at 305-785-3350.

CERTIFIED VOGEL CRYSTAL PRACTITIONER WORKSHOPS

FLORIDA	RON CARSON (RUMI DA)	407-699-1672
WHITE BEAR LAKE, MN.	JUDY MINGO	612-429-1165
INDIANAPOLIS, IND.	LINDA LAING	317-846-4632
CINCINNATI, OHIO	LINDA LAING	317-846-4632
OLYMPIA WASHINGTON	MELISSA REYNOLDS	206-264-5449
PHOENIX, ARIZONA	CAROL THOMAS-KLAUSNER	602-285-1628
NEW YORK CITY	CAROL THOMAS-KLAUSNER	602-285-1628
March 1991	CRYSTAL HEALING II based on Marcel Vogel's Therapeutic Use of Crystals. This workshop consists of 3 parts, all of which are necessary to receive a certificate.	

WE WOULD LIKE TO EXPRESS OUR THANKS TO THE FOLLOWING PEOPLE WHO HAVE DONATED THEIR TIME AND LOVE TO P.R.I. TO HELP US IN OUR RESEARCH: Bob Crane, George Dong, Joyce Falk, Tina Garcia (Just For Health, San Jose, Ca.), Mary Lamson, Linda Laing, Chuck Mignosa, Walber Quieroga Pinto (of Cento De Educacao Esoterica - Esoteric Education Center - in Belo Horizonte, Brazil), Penny Torres-Rubin and Mafu (Thank you for the grand donation!), Clyde Wright, Stuart Walker, Betty Watts, Cornelius van Dorp, Mary Ying and Dan Zavela.

CRYSTAL THERAPY INSTRUCTORS: The following people can provide interesting and informative lectures and demonstrations on crystal healing. They have been trained by Dr. Vogel and speak knowledgeably in relation to their particular specialties. All of these instructors will travel. **Rozanne Bazinet** Ph.D. MFCC, Sacramento, Ca. 916-489-2256/ **Ron Carson** (Rumi Da), Orlando, Fla. 407-699-1672 / **Mary Goodner**, Dallas, TX. 214-991-4168 / **Warren Klausner**, Claremont, Ca. 714-621-7105 / **Linda Laing**, Indianapolis, Ind. 317-846-4632 / **Judy Mingo**, White Bear Lake, MN. 612-429-1165 / **Jennét Grover**, P.R.I. staff. / **Dale Olson**, Eugene Or. 503-683-8418 / **Melissa Reynolds**, Tenino, Wa. 206-264-5449 / **Melinda Schultz**, Carbondale, Co. 303-963-3670 / **Carol Thomaš-Klausner**, Phoenix, Az. 602-285-1628.

THANK-YOU FOR YOUR GENEROUS SUPPORT AND DONATIONS. The P.R.I. research laboratory has been supported primarily by Marcel's lectures and by the sales of crystals, the medallion, newsletters and audio and video tapes. The more private funding, the more time Marcel will have to supervise and perform research in the laboratory. Remember, P.R.I. is a non-profit corporation which provides research and education to aid humankind. Won't you help us to help you?!



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