

PAPER 3 LISTENING (approximately 40 minutes)

Part 1

You will hear three different extracts.

For questions 1–6, choose the answer (A, B or C) which fits best according to what you hear.

There are two questions for each extract.

Extract One

You hear a woman called Nina Silverton being interviewed about her clothes company.

- 1 Nina says the image her company tries to project is of
- A being a trendsetter in fashion.
 - B making the highly conventional fashionable.
 - C being indifferent to fashion.
- 2 Nina reveals herself to be
- A capable of self-criticism.
 - B realistic about the future.
 - C aware of her own shortcomings.

Extract Two

You hear two students talking about physiotherapy.

- 3 In her presentation the woman intends to
- A point out that certain myths have no basis in fact.
 - B make a particular distinction clear.
 - C use particular examples her audience will relate to.
- 4 The woman suggests that some top doctors
- A encounter mistrust about physiotherapy.
 - B seem to undervalue physiotherapy.
 - C prescribe physiotherapy too readily.

Extract Three

You hear a football expert talking about the manager of a team called AJP.

- 5 What view does the expert express about AJP's manager?
- A He is a victim of his own success.
 - B He doesn't excel when under pressure.
 - C He shouldn't be held responsible for his team's failure.
- 6 The expert thinks the manager will consider leaving if
- A the supporters don't want him to stay.
 - B his best players are no longer behind him.
 - C the team's performances do not improve.

Part 2

You will hear a talk by a woman called Jean who visited some traditional North American events, a cowboy rodeo and a Native American powwow.

For questions 7–15, complete the sentences with a word or short phrase.

At the starting ceremony for the rodeo the organisers expressed their gratitude to the
(7)

During a break midway through the event, a (8) entertained the
spectators.

The spectators near Jean used the term (9) to refer to the helper riders.

Jean learnt that the ‘roping’ technique was originally used when cattle
needed (10) or had to be marked for identification purposes.

Jean noticed that as the powwow was more of a social event,
the (11) available was much less than at the rodeo.

Jean heard the host group provide the music for the (12) song which
marked the end of the powwow.

The type of building used for the powwow which Jean visited was a
(13)

Jean enjoyed the sound made by the metallic (14) on the Jingle
dancers’ dresses.

Jean concluded that some (15) made from an artificial material must
have been added to one competitor’s costume.

Part 3

You will hear part of a programme in which two racing drivers, Eddie Kiwitz and Jenny Pelaw, are discussing their profession.

For questions **16–20**, choose the answer (**A, B, C** or **D**) which fits best according to what you hear.

- 16** What does Eddie say to Jenny about being the number one driver in the world?
- A** She will have to adjust quickly to her new status.
 - B** She needs to recognise that nobody is unbeatable.
 - C** She must convince herself that she is worthy of the title.
 - D** She must keep reminding herself that she can still improve.
- 17** What do we learn about a leading journalist's criticism of Jenny?
- A** It led Eddie to leap to Jenny's defence.
 - B** It was widely seen as unnecessarily harsh.
 - C** It didn't upset Jenny as much as people thought.
 - D** It provided Jenny with the motivation she needed.
- 18** When talking about differences between their respective eras, Eddie and Jenny agree that
- A** there is now less comradeship among drivers.
 - B** drivers are now more prone to self-doubt.
 - C** racing has become substantially safer.
 - D** nowadays drivers tend to go faster.
- 19** What view do Eddie and Jenny share about simulators?
- A** Their influence is likely to increase as time goes on.
 - B** They are useful for drivers working on technique.
 - C** They are no substitute for natural ability.
 - D** Their attempt to provide fitness is ill-conceived.
- 20** In the programme as a whole Eddie gives the impression of
- A** rather regretting some of the things he did.
 - B** being rather indifferent to Jenny's enthusiasm.
 - C** wanting to avoid the public eye wherever possible.
 - D** preferring the racing world from when he was a driver.

Part 4

You will hear five short extracts in which different people are talking about very rich people known as 'millionaires'.

TASK ONE

For questions 21–25, choose from the list (A–H) why each speaker thinks millionaires are successful.

- A they don't get sidetracked
- B they have a persuasive manner
- C they resent wasting money
- D they are non-conformists
- E they are good at spotting opportunities
- F they have a positive attitude towards failure
- G they are not academically clever
- H they love their work

TASK TWO

For questions 26–30, choose from the list (A–H) what real or potential problems with millionaires each speaker mentions.

While you listen, you must complete both tasks.

- A intolerant of others' limitations
- B overreact to little things
- C hard to get to know
- D set impossibly high goals
- E arrogant
- F mistrustful
- G self-absorbed
- H tyrannical

Speaker 1	21	Speaker 1	26
Speaker 2	22	Speaker 2	27
Speaker 3	23	Speaker 3	28
Speaker 4	24	Speaker 4	29
Speaker 5	25	Speaker 5	30